

SPRING 2018 PUBLIC EVENTS SHAPING SAN FRANCISCO

U.S. COAST SURVEY
ALFRED R. WOODRUFF

FREE PUBLIC TALKS

Wednesdays from 7:30-9:30 pm
at 518 Valencia (near 16th) in San Francisco

January 24

Dogpatch: Then and Now

Dogpatch, east of Potrero Hill, is a microcosm of San Francisco's history from the 1860s. Once an industrial neighborhood making warships, steel, sugar, rope, and more, it has quickly passed through an arts renaissance now giving way to high-end condos, encroaching medical/biotech industry, and more plans for high-rise development. With **Glenn Lym, Steven Herraiz, and Marti McKee**

February 7

Building a Deep Map: Beyond Buildings & Views

A rework of the original 2006 version, this new map of San Francisco includes looks at geology, gardening, restoration, connections within the Bay-Delta, and highlights species living alongside Homo sapiens. With **Mary Ellen Hannibal** (author, *Citizen Scientist*), **Rebecca Johnson** (Academy of Sciences), and map artist **Jane Kim**. Co-hosted by **Nature in the City**

February 28

Art & Politics: Lou Dematteis

Lou Dematteis is an extraordinary social documentarian, photographer and filmmaker. He has photographed the Mission District since the 1970s including the lowrider scene and the first Carnivals. He covered the Nicaraguan Revolution, the depredations of the oil industry in the Amazon, and recently released a San Francisco noir film "The Other Barrio."

March 7

Resilient By Design: Language of Water

Patricia Algara (Base Landscape Architecture) and **Rosey Jencks** (formerly of SFPUC) discuss a vision to retrofit the Islais Creek watershed to create urban resiliency. State-of-the-art plans for a multi-purpose water infrastructure incorporate creek daylighting, allow floodable spaces, and move us toward energy and water independence in the face of sea level rise.

March 14

Art & Politics: Ilana Crispi Tenderloin and Mission Dirt

Ilana Crispi digs into the earth to extract and transform the soil into ceramic vessels and furniture, inviting fellow residents to take a look at an invisible past and consider its future. Her new **MISSION DIRT** is an excavation of Valencia Street which questions home, history, geology, and ownership through firing of physical material.

March 28

Saving the Bay from "the Future"!

We've come a long way from the madness of the 1950s Reber Plan to dam both ends of the Bay and the 1960s Save the Bay movement which helped create the Bay Conservation and Development Commission. **Chuck Wollenberg, Paul Kumar** (Save the Bay), and **Steve Goldbeck** (BCDC) talk about efforts of the last 50 years to preserve our greatest public resource for the future.

April 4

Insurgent Country Music

Glenda and Jesse Drew discuss how the roots of country music lie firmly in resistance to capital, freedom from government interference, and in defense of the rights of workers and farmers to live their lives in dignity, and how California is more central to the genre than Nashville. Special musical accompaniment!

April 25

Universal Basic Income, Is It time?

Ideas for poverty alleviation like UBI are perceived as communitarian, but are actually embraced by a wide swath of society with differing political ideologies. Researcher and artist **Christian Nagler, Anne Price** (Insight Center for Community Economic Development), and **TBA** dissect the arguments from automation to truth and reconciliation.

May 9

Platform Cooperatives

A movement is taking shape among tech workers and cooperative activists to build real alternatives to monetizing the enormous creative and cooperative activity taking place in private corporations. **Neal Gorenflo** (Shareable.net), **Melissa Hoover** (Democracy at Work Institute), and **TBA** introduce self-managed platform cooperatives and other ways forward.

May 23

Archives and Memory: New Ways of Making History

How do we "hold" history now compared to the past? How do we "tell" history now? How are archivists beginning to shape new ways of making history public through digitization and new presentation of materials? With **Rick Prelinger** (Prelinger Library), **Susan Goldstein** (City Archivist), and scholar **Howard Besser**.

WALKING TOURS

\$10-\$20 donation requested (sliding scale, no one turned away). Tours start at NOON.
RSVP to shaping@foundsf.org. Consult shapingsf.org/tours.html for meeting place.

Saturday, February 17

Cutting Corners: SOMA Transformed

Saturday, March 17

New Deal Murals, Italian SF, and Trash!

Saturday, April 28

Beer, Dunes, and Trains

Saturday, May 19

Rancho San Miguel Hilltopper

Saturday, June 2

Fort Mason and North Shore

OUT of Site* WALKING TOURS

In collaboration with Shaping San Francisco, **Seth Eisen's Eyezen Presents** places you in the physical space of LGBTQ2 ancestors with performance-driven walking tours revealing erased San Francisco stories. Please consult shapingsf.org/tours.html for time, location, and ticket information.

March 10 & 11; March 24 & 25

North Beach

May 12 & 13; May 26 & 27

Tenderloin

BICYCLE TOURS

\$15-\$50 donation requested (sliding scale, no one turned away). Less than 5 RSVPs cancels.
RSVP to shaping@foundsf.org. Consult shapingsf.org/tours.html for meeting place and time.

Saturday, April 7

Beholding SF's Birds pedal by pedal

Sunday, May 13

Ecological History north

Sunday, July 1 (part of LaborFest)

Labor History

OFFSITE EVENTS

Please consult shapingsf.org for details on locations and starting times.

Saturday, March 3 & Sunday, March 4

San Francisco History Days at the Old U.S. Mint

May 1-7

"Imagining Post-Capitalism" A festival/summit cohosted by ProArts Gallery

Join a cross-disciplinary festival/summit featuring a series of talks, performances, artist installations, salons, film screenings, and sessions on subjects such as de-growth, eco-justice, surveillance, alternative economies, science, race relations, anti-globalism, and more!

Saturday, June 9

Unsettled in the Mission

Shaping San Francisco is co-sponsoring **Adriana Camarena's** reading at the Paseo Artístico from her series "Unsettled in the Mission," appearing in the pages of *El Tecolote* as well as on her website unsettlers.org. Crisscrossing the neighborhood's history and present-day conundrums, Camarena presents a penetrating literary dissection of the inequality, racism, amnesia, and cultural confusion of our time.

www.shapingsf.org

Shaping San Francisco is located at 518 Valencia Street, San Francisco, CA 94110 • tel. 415-881-7579 • shaping@foundsf.org
Shaping San Francisco's digital archive is at

foundsf.org

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